

CTRL

DIRECTOR/CHOREOGRAPHER Sophie Goyette-Hamels
CREATIVE TECHNOLOGIST Seth Thomson
STAGE MANAGER Tamara Laplante
PERFORMERS/CO-CREATORS Kel MacDonald, Luke McCaskill, Sarah Ivanco
LIGHTING DESIGNER Liam Bain
MUSIC Faust and Handel

NO LATE COMERS ALLOWED. AUDIENCE PARTICIPATION. RECOMMENDED FOR AUDIENCES 16 AND OLDER.

CONTENT WARNING: SUDDEN LOUD NOISES INCLUDING GUNSHOT NOISES, DEPICTIONS OF GUN VIOLENCE, SUSTAINED DRONE AUDIO, FEEDBACK AND STATIC VIDEO PROJECTION, FLASHING LIGHTS, VISUAL DEPICTIONS OF SMOKING, DEATH

Note from the team: Some projection sequences were based on the work of elektronaut (bileam tschepe). We would like to thank him for his contribution. We would also like to thank Magan Carty for their incredible support.

Shakespeare Summer Camp



A three-week theatre camp for ages 10-18. July 10 to 28 at the Billings Estate Museum. info at:

ragandbone.ca

Auditions

Nuit by Trip the Light Theatre Collective

April 2nd 2023

Details: @tripthelighttheatre
Or email sarah.ivanco@gmail.com



under development residency

THE YOUTH INFRINGEMENT FESTIVAL

MAR. 8-17
2023

TICKETS:
YOUTHINFRINGEMENT.CA

ARTS COURT THEATRE
2 DALY AVE, OTTAWA, ON

General Manager

Jake Nevins

Producers

Maeve Devries
Maggie Harder

Mentors

Velvet Wells
Maryse Fernandez
Geoff McBride

Aaron Pentz
Jack Terrion
Magan Carty
Montana Adams
Laurie Fyffe

Board

Nick Leno
Mike Sheppard
Matthew Venner
Rebecca Garcia
Nat Habib

Playwrights Lab

Jimena Yengle
Samantha Perry
Billy Mott

Victoria Ricciardelli
Rachel Stanley
Corinne Viau
Luke McCaskill
Thomas Starzomski

Rowen Schofield
Celeste Cormier
Rhea Sawan

Alissa Stella Chayer Demers

Study 108

WRITER Luke McCaskill
DIRECTOR Jimena Yengle
STAGE MANAGER Corinne Viau
LIGHTING DESIGNER Cara Smith
PROP DESIGNERS Jimena Yengle, Julia Graham
PERFORMERS Christopher McNeice, Julia Graham, Mo Memon, Ryan Harkness, Shira Litvack

LATE COMERS ALLOWED

IMPORTANT CONTENT WARNING FROM THE TEAM:

Study 108 is a play revolving around an experiment in which a character gives "electric shocks" to another under the orders of a third party. It's about obedience and how far someone would go, how far they could hurt someone if they felt compelled to. By entering the theatre, you will witness a character in intense pain or another convincing someone into torturing someone else. Please ask us questions before and/or after the show if you have any concerns about the violence displayed in this play. We are committed to making this production a safe and comfortable environment for our audience.

The Formaldehyde Files

WRITER Celeste Cormier
DIRECTOR Douglas Newham
ASSISTANT DIRECTOR Billy Mott
STAGE MANAGER Emily Mallett
PERFORMERS Leila Tamim, Nat Habib, Rahul Kapur, Victoria Ricciardelli, Billy Mott

NO LATE COMERS ALLOWED

CONTENT WARNING: ABRUPT LOUD NOISE, FLASHING LIGHTS

A demain

WRITER Alissa Stella Chayer Demers
DIRECTOR Anne Hamels
STAGE MANAGER El Doucette
ASSISTANT STAGE MANAGER Ness Maio-Dorion
LIGHTING DESIGN Dina Mohamed
SOUND DESIGN Liam Bain
VIDEO DESIGN Gracien Joslin
PERFORMERS Tasha Burhundul, Gracien Joslin, Sarah Komendat

LATE COMERS ALLOWED

CONTENT WARNING: DEATH, GRIEF, ALCOHOL ABUSE - MORT, DEVIL, ABUS D'ALCOOL



Pirate Life Theatre is looking for artists to partner with us!

Join our crew:



Bring your own show:



MARCH 8, 9, 10

A DEMAIN

A bilingual play about a dying woman and her personal care worker. More importantly, it's a play about life, death, love, and how to deal with them.

FOUR EXES AND A FUNERAL

Maddie's sudden death brings four of her exes together in unexpected ways. Each from a different stage of her life, Cassie, John, Jamie, and Luca have vastly different Maddies that they're mourning. But which version is true? In this one-act 'dramedy' we remember that ultimately, funerals are not for the dead, they're for who is left behind.

REALITY

Psyche wanders through life in different states of being and attempts to make sense of the world around them. Relatable and distinctive, Reality is a psychological thriller that transforms into a love story between oneself and their recovery.

MARCH 15, 16, 17

FORMALDEHYDE FILES

Dr. Vector Finkelstein and his assistant Egor's experiment is finally ready, with a little help from tech support. The body? Prepped. The lightning rod? Primed. The cop sniffing around? A problem.

STUDY 108

After agreeing to participate in an experiment offered at a local health institute, Mr. Ducat is forced to confront the sins of his past. As the experiment continues at the insistence of a researcher who cares only for results, what's real and surreal becomes harder to discern, and an apparition of Mr. Ducat's past comes to haunt him.

CTRL

A devised dance-theatre piece interrogating fascism, dictatorship, and the cult of personality.

MARCH 8TH

6:30PM LOBBY ENTERTAINMENT

Adrianna Chouliotis

7:00PM SHOWS BEGIN

Four Exes and a Funeral

Reality

À demain

MARCH 9TH

6:30PM LOBBY ENTERTAINMENT

Mars Aspen (@marsaspenmusic)

7:00PM SHOWS BEGIN

À demain

Four Exes and a Funeral

Reality

MARCH 10TH

6:30PM LOBBY ENTERTAINMENT

Hannah Vig (@hannahvig_)

7:00PM SHOWS BEGIN

Reality

À demain

Four Exes and a Funeral

MARCH 15TH

6:30PM LOBBY ENTERTAINMENT

Salem Paige (@corpseofapoet)

7:00PM SHOWS BEGIN

Study 108

CTRL

The Formaldehyde Files

MARCH 16TH

6:30PM LOBBY ENTERTAINMENT

Cecelia White & Maeve Collins-Tobin

7:00PM SHOWS BEGIN

CTRL

The Formaldehyde Files

Study 108

MARCH 17TH

6:30PM LOBBY ENTERTAINMENT

Mars Aspen (@marsaspenmusic)

7:00PM SHOWS BEGIN

The Formaldehyde Files

Study 108

CTRL

Reality

WRITER Victoria Ricciardelli

DIRECTOR Harley Wegner

STAGE MANAGER Julie Mathison

PERFORMERS Arkyn Kornell, Jennifer Omoike, Kate Addison, Lexie Tait, Megan Maclean, Nick Gray, Owen McGowan

LATE COMERS ALLOWED

CONTENT WARNING: FLASHING LIGHTS AND DOMESTIC VIOLENCE

Four Exes and a Funeral

WRITER Samantha Perry

DIRECTOR Janani Suthan

STAGE MANAGER Sam Mason

PERFORMERS Amelia Alam, Luke McCaskill, Mika Argyle, Theresa Graham, Anne Hamels

LATE COMERS ALLOWED

CONTENT WARNING: DEATH, PREGNANCY, COARSE LANGUAGE

Note from the team: A special thank-you to Samantha Perry for trusting us with her masterpiece, to our amazing cast, to Maggie, Maeve and Jake for being so supportive throughout the production, to Velvet Wells for being an amazing mentor, and the other YIF teams for creating such a warm and welcoming environment this year!

JACOB (JAKE) NEVINS (he/him)

General Manager

Jacob (Jake) Nevins is an artist, administrator and one-time haunted house ghoul lucky enough to call Ottawa home. Prior to joining the staff at YIF, Jake was a participant in several iterations of the festival, where he's met folks who continue to inspire him artistically and beyond. As GM, he is thrilled to be able to support this year's staff and participants as they create a great festival of new works for you to enjoy. When not YIF-ing he's a theatre jake-of-all-trades, year-round cyclist, and devoted caretaker to a hedgehog who could care less about him.

MAEVE DEVRIES (she/they)

Festival Co-Producer

Maeve Devries (she/they) is an Ottawa-born artist and lover of the arts in all of its forms. They recently graduated from the Media Production program at Toronto Metropolitan University and are excited to be taking on more creative endeavours. This is Maeve's first year with the Youth Infringement Festival. Having been involved in theatre for most of their life, they are jazzed to get more connected to the Ottawa theatre community and support young artists' journeys. Outside of the festival, Maeve works in marketing and communications at a non-profit, they are the editor of *Rebelle Zine*, a multiplatform publication that amplifies femme and queer artists, and they are an independent music artist. Day-to-day, you can catch them jamming out, sipping on iced chai lattes, and rewatching their favourite animated series.

MAGGIE HARDER (they/she)

Festival Co-Producer

Hailing from Calgary, Alberta, Maggie is a creator, comedian, and cat mom. They are studying Public Affairs and Policy Management at Carleton University and this is their first year working with YIF. She is also the President of the Carleton Improv Association, with improv roots going back 6+ years starting at the world-renowned Loose Moose Theatre. You may have also seen them in "Always Because: The Adventures of Maggie and Meghan," the creative brainchild of her and her partner Meghan, at the 2023 Fresh Meat Festival. Maggie's latest project has been co-producing "Small Fish," a comedy and variety show for under-platformed artists in Ottawa, with YIF alum Glenys Marshall. You can keep track of show updates @smallfishshow!

SOPHIE GOYETTE-HAMELS (she/her)

Director and Choreographer

Sophie Goyette-Hamels is a dynamic choreographer and director from Ottawa and member of the Trip the Light Theatre Collective (@triplighttheatre). She graduated from York University's dance program in the performance and choreography stream, and went on exchange to the University of Chichester, in England for a year. Sophie has created a number of works including *Is this a question, Pina?*, *Pina pt. 2*, and *Nuit* - presented at Dancemakers, the Sandra Faire and Ivan Pecan Theatre, and the Arts Court Theatre respectively. At the moment, she is especially interested in learning more about the theatre side of dance theatre.

JIMENA YENGLE (she/her)

Director

Jimena Yengle is a 21-year-old multidisciplinary Peruvian artist, writer of the novels "Roma Enamorada" and "De Aquí a la Catedral". With poetry and visual art works published in various international magazines and galleries, Jimena dedicates her time to Social Art, managing social artistic projects such as "Art for Education" (Girl Up) and "Hey Lovely Soul" (From Art to Heart Society). She is currently directing her own virtual space called Magic Maneuvers and working on the Ottawa Theatre Community.

JANANI SUTHAN (she/they)

Director

Janani Suthan is a passionate young performer, activist, community educator, and first-time director for YIF 2023. They've participated as an actor in two Youth Infringement Festivals in the past, and has been enjoyed their foray into the world of directing. They're so proud of their amazing cast of actors and creative team, and are extremely grateful for them in our process of exploration, learning, and plenty of play. Janani would like to give a special shout-out to the playwright of *Four Exes*, Samantha Perry, for providing us with these beautiful characters and story to play with. Janani and the creative team sincerely hope you enjoy the show!

DOUGLAS NEWHAM (he/him)

Director

Douglas Newham is a 25 year old artist and History PhD candidate based in Ottawa, originally from the UK. He has recently had the pleasure of serving as assistant director for One Night Only (Youth Infringement 2022) and co-directing Stevie Nicks is My Girlfriend (Ottawa Fringe 2022). He also writes comedy scripts with his frequent creative partner Thomas Futter. Their works have been performed at the Ottawa Fringe, Edinburgh Festival Fringe, Youth Infringement Festival, undercurrents Festival, and adapted into an audio play for the Homerton Amateur Theatrical Society.

HARLEY WEGNER (they/them)

Director

Harley Wegner is a non-binary theatre artist creating on unceded Algonquin territory. They have performed in The Youth Infringement Festival, Fresh Meat and Ottawa Fringe Festival. Their most recent project being Forever 27 at Fresh Meat in which they played Amy Winehouse. As a writer they wrote the critically-acclaimed play So, You're Stuck in an Underground Bunker for the Youth Infringement Festival. When they aren't creating art they can be found enjoying time with friends, laughing, watching Batman & Robin (1997) and asking the question how can I single-handedly take down capitalism?

ANNE HAMELS (they/them)

Director

Anne is an emerging artist established in Ottawa. They recently graduated from the university of Ottawa's acting conservatory (2022). In their practice Anne is intrigued by the movements of bodies through space, and the stories those bodies carry. They use theatre as a playground in which to explore and better understand the world we create. Their staging of the show The Coven won the best of fest and audience choice award at the 2021 Ottawa youth infringement festival. Recently, Anne has performed in the living installation La petite maison (Noémie Avidar, 2021) at the Zones théâtrales festival and in various university productions including Ceux qui se sont évaporés (Gaétan Paré, 2022). Anne wishes to create an artistic space that promotes interaction and collaboration between creators and audiences.

BILLY MOTT (he/him)

Assistant Director and Actor

Billy Mott is a third-year student of Communications and Media Studies. This is his first time working on a production team at Youth Infringement Festival rather than acting. His interests include trivia, writing, comedy, films, and acting. Billy wants to try new things and learn new skills. Billy has acted with Carleton University's Sock 'n' Buskin, as well as the YIF itself. He is trying to leave an impression on the stage, be it as an actor, writer, or even a prop.

SETH THOMSON (he/him)

Creative Technologist

Seth Thomson is an Ottawa-based developer and artist. He is recently completed a Bachelors of Information Technology in Network Technology at Carleton University in conjunction with Algonquin College. Fluent in an assortment of programming languages and technologies, he develops interactive performance pieces, installations and exhibitions. Recent work includes co-directing Stevie Nicks Is My Girlfriend at the 2022 Ottawa Fringe Festival.

TAMARA LAPLANTE (she/her)

Stage Manager

Tamara Laplante unlocked her passion for the arts when she moved to Ottawa in 2014. While studying in the Journalism program at Carleton University, she worked with Sock 'n' Buskin Theatre Company. With S'n'B, she got to try on all the hats of theatre, and found that stage management fit the best. She loves helping bring to life works that challenge what is possible on stage. CTRL is her third time participating in Youth Infringement. You can also find her hiding in the tech booth as a member of Trip the Light Theatre Collective (@tripthelighttheatre).

JULIE MATHISON (she/her)

Stage Manager

Julie is excited to be making her YIF debut! She comes from the small town of Port Hope and is a two-time Algonquin College Graduate for Performing Arts and Intro to Music Industry Arts. She has been active in the theatre industry since 2015, and during that time she has been an actor, director, writer, stage manager, assistant stage manager, stagehand, box office employee, set constructor/painter, and casual napper in the green room. She has helped worked on a total of 18 productions (4 professional, 2 community, 1 Jr production, 10 school productions, and 1 fresh meat festival production), and has acted as an extra in IT: Chapter 2. She hopes she can go back to school for theatre/music in the next two years, and to one day open her own theatre company.

EL DOUCETTE (they/them)

Stage Manager

El Doucette is a third year university student studying communications, having already graduated from Collège La Cité with a diploma in Public Relations. They dream of one day becoming an elementary teacher in the French education sector or working in the sports industry. Having done theatre and stage management throughout all of high school, El keeps this passion with them in university through various events and jobs. In their free time El practices martial arts, plays on the University of Ottawa QuadBall team and is an active member of Ottawa's girl guide community.

CORINNE VIAU (she/they)

Stage Manager

Corinne Viau is a Gatineau-based bilingual stage manager. Recently, they stage-managed *Small Tortures (I love you)* at Undercurrents 2023. They also write, direct and translate in theatre. As a graduate of the Scriptwriting program at Algonquin, and the Journalism program at La Cité, they developed a wide range of skills in writing, education, accessibility, and video production. The plays they write are sometimes a bit too dark, but if you enjoy horror and thriller, look out for Rotten Apple at Ottawa Fringe 2023.

EMILY MALLETT (she/her)

Stage Manager

Emily Mallett is spends her days working in IT and her free time stage managing as often as she can. Emily has been apart of the Ottawa theatre community for a few years having appeared on stage (or rather on screen) in YIF 2021's show Twelve Hundred and was the stage manager for Snap! a show that premiered at YIF 2022 and later at Ottawa Fringe. Previous credits include "The Hunchback of Notre Dame", "All in the Timing", and "Title of Show" She is very grateful to get to work with this group of amazing people and can't wait to see what the future brings.

Laurie Fyffe (She/her)

Mentor

Laurie Fyffe is a playwright and dramaturge. Produced plays include *Beowulf In Afghanistan* at the Ottawa Fringe, 2021, *The Secret Life of Emily/Frances*, Fringe 2015. Laurie's play *Exciting Cause*, choreographed by Allison Burns and directed by Patrick Gauthier will be presented by TACTICS, April 21 to May 5, 2023.

VELVET WELLS (they/them)

Mentor

Velvet Wells is The Velvet Duke, a Black, autistic, queer, nonbinary (They/Them) performer living in Ottawa and performing abroad. Velvet is the multi-award winning creator of "All Request Radio", "(Re)Tired Magical Black Man", and "Djinn Joint". In 2023, Velvet is a Director-Mentor of the Youth Infringement Festival and Producer Pod Mentor with the Toronto Fringe Festival

GEOFF MCBRIDE (he/him)

Mentor

Geoff is an actor/director/writer who has been working in theatre since the last century. His most recent production was "The Persistent Stain". A love letter to punk that was created with his friend Margo MacDonald for the 2022 Undercurrents Festival. Thank you to YIF for the invitation to be a part of the festival and thanks you to everyone on "The Formaldehyde Files" team too.

AARON PENTZ (they/them)

Mentor

Aaron Pentz (they/them) is an OCT-licensed teacher and theatre arts practitioner who brings professional experience to novice and amateur audiences through equity-based practices to increase accessibility.

Holding a B.Ed English/Fine Arts (concentration in L'nu Education) from Cape Breton University, a B.A English from Carleton University, and production credits in Ottawa's theatre, such as the award-winning production *Bat Brains* (2019) and sold-out production *Letters in a Time of War* (2019), Aaron currently works as a Theatre Teacher for the OCDSB and an independent workshop leader.

As the founder of the Equal Arts Project, Aaron is committed to increasing the accessibility of the arts to emerging and amateur artists in Ottawa through affordable services and industry-specific training.

CELESTE CORMIER (she/her)

Playwright

Celeste Cormier is an Ottawan probably currently on a train, desperately returning to her hometown from her school-province of Montreal before the shows start. She is just about done her Bachelor's degree in English and Creative Writing at Concordia University. She has worked with Youth Infringement before and is very excited to be back this year with a fun and decidedly-not-based-on-a-true-story play. She has dabbled in playwriting, prose, children's literature, and screenwriting to various levels of success. She has also dabbled in poetry but that is not worth discussing. She is soon to be published in *pixie literary magazine*. Thrice published between *pixie* and *Soliloquies Anthology*, both based in Concordia. Four times if you count her self-published and blissfully unavailable novel from when she was twelve. Do not ask show director Harley Wegner about that.

DINA MOHAMED (she/her)

Designer

Dina Mohamed is currently studying International Affairs and Environmental Studies at Carleton University. She is incredibly excited to return to the world of theatre after an unintentional four-year hiatus and to be a part of YIF for the first time! She is incredibly appreciative of the Ottawa arts community and hopes to continue exploring the world of stage and lighting.

SALEM PAIGE (they/them)

Designer and Lobby Performer

Salem Paige (they/them) is a transgender writer, editor, and designer living on Algonquin Anishinaabe territory (so-called Ottawa, Ontario) whose works revolve around the exploration of identity and the trans experience through sublime language and existential, often visceral imagery. They work as a Communications Officer for the Government of Canada, and spend their time reading, writing, napping excessively, thinking about bugs, and annoying their partner and their two cats. They can be found at @corpseofapoet on Instagram and Twitter.

LUKE MCCASKILL (he/him)

Co-Creator, Performer, Designer, Playwright

Luke McCaskill is an emerging artist, born and raised in Ottawa, ON. He is an alumni of Carleton University's biochemistry program and, although his interest in the sciences haven't waned, he's excited to explore a more artistic side of himself for the next couple years. Luke debuted in Snap! at Youth Infringement Festival 2022 and in *The Self at Fresh Meat Festival 2022*. Always looking to take on new artistic challenges, Luke is involved in several shows at this year's Youth Infringement Festival and is thrilled to be involved in the local Ottawa arts community.

KEL MACDONALD

Co-Creator and Performer

Kel MacDonald is a performance and media artist residing in Ottawa, ON on the unceded territory of the Algonquin Anishinabeg. Coming up, Kel will perform in *RAVE MOMS* with The Precariat at the 2023 Ottawa Fringe and begin a PhD on memory loss and analogue technology in performance.

SARAH IVANCO (she/her)

Co-Creator and Performer

Sarah Ivanco (she/her) is a Carleton neuroscience alumni who is currently working for a cancer research not for profit network. Although very science focused in her day to day, she also holds a strong passion for the performing arts. Sarah has dabbled in various theatre, music, and dance projects throughout her life including working as a burlesque artist, producing a dance theatre collective (@triplighttheatre) and performing in the Youth Infringement Festival.

SHIRA LITVACK (she/her)

Actor

Shira Litvack is currently studying at uOttawa. She is in her second year of the Joint Honours Criminology and Feminist and Gender studies. She has always been passionate about the arts- specifically theatre. Shira has been acting since she was 8 years old, and has played a wide range of characters such as Archie in 13 The Musical (Characters Theatre Troupe), Pugsley in The Addams Family (City Youth players), and Antler in Remote (Arts West Drama Program). This is Shira's first time performing since before the pandemic, and her first time participating in the YIF festival! She is incredibly thankful for the entire team at YIF for giving her this opportunity, as well as her stage manager Corinne and her director Jimena for being such incredible inspirations to her work. Shira is beyond excited to perform in Study 108, and is incredibly thankful for this opportunity!

KATE ADDISON (she/they)

Actor

Kate Addison is an Ottawa-based actor, dancer, and singer-songwriter. She grew up in rural Nova Scotia and moved to Ontario in 2018 to study Theatre at the University of Ottawa. Time spent in the conservatory acting program pushed Kate beyond their classical ballet training by acquainting them with a world of movement and theatrical styles. Kate is especially interested in mime, character-work, and theatre for young audiences. They are a member of Trip The Light Theatre Collective, a new local group with a love for dance-theatre and elevating queer stories. When Kate is not acting, she is rhythm guitar and co-vocals for her soft-rock band "Pretty Good".

TASHA BURHUNDULI (she/her)

Actor

Tasha is an Ottawa based artist. She began acting at her local high school and she now performs sporadically while she obtains an undergraduate degree at Carleton University in Health Sciences with a minor in History and Theory of Architecture. She looks forward to participating in future local youth lead productions.

CHRIS MCNEICE (he/him)

Actor

Chris is currently studying math at UOttawa. He has been interested in theatre since his adolescence, and is grateful to make his post-pandemic debut with such wonderful artists, and through YIF. His previous roles include Chuck in *She Kills Monsters*, William Barfee in *The 25th Annual Putnam County Spelling Bee*, and Joe Pitt in *Angels in America*. He would like to shout out the *Study 108* team and YIF for making this possible!

SARAH KOMENDAT (she/her)

Actor

Comédienne de la région d'Ottawa, Sarah Komendat découvre l'art du théâtre au quotidien. Elle obtient son certificat du Centre d'excellence artistique de l'Ontario en 2021, où elle s'est spécialisée en théâtre. Cette année, elle embarque en sa deuxième année au conservatoire de théâtre en jeu de l'université d'Ottawa. L'an passé, elle a été comédienne dans plusieurs projets artistiques de création. Cet hiver, elle participera à deux nouvelles productions dans son programme.

MEGAN MACLEAN (she/her)

Actor

Megan Maclean has graduated the Performing Arts Program at Algonquin, and couldn't be more excited in finishing her final year of Bachelor of Fine Art in Acting at UOttawa! While dabbling in the ways of behind the stage (stage managing, box office, stage help, costume, sound, lighting, etc), as well as honing her skills in comedy and Improv, performing on stage is her biggest passion. Roles she's embodied include: Astolfo (Duke of Muscovy) in *Life Is A Dream* and Heals-O-Lead/John Multman in *Elsie Piddock Skips In Her Sleep* at UOttawa, as well as Meaty in *GOREgeous* at the Fresh Meat Festival, to name a few. Raised in French and English, she wishes to perform bilingual in her future, entertaining audience members for years to come. When not performing, she loves to entertain kids and adults alike with *BirthdayPartyMagic*, twisting balloons and doing mascot work for birthdays and events.

OWEN MCGOWAN (he/him)

Actor

Owen McGowan is an actor, singer, stand up comedian, composer, songwriter, and drag king. Following a 5 year hiatus from performing in plays, he is delighted to make a comeback with his first year in YIF. Owen can be found performing at various venues around Ottawa, and is excited to return for a second season as a children's theatre actor at Pirate Life Theatre in the coming summer.

LEILA TAMIM (she/her)

Actor

Leila Tamim (she/her) had such an amazing time slaying zombies and attending dinner parties in YIF's 2021-2022 season, she knew as soon as One Night Only (Youth Infringement 2022) closed that she would be back at it again the following year for round 2. Leila is currently a senior in Canterbury High School's enriched drama program and will be attending York University's theatre program in Toronto next fall. She is sad to be leaving YIF, but is honoured that she was able to be part of such an incredible and inclusive festival! She has learned so much from the people she met along the way and thanks everyone involved for shaping the way she tells stories. She would also like to take a moment to thank the Formaldehyde Files cast/crew for their patience with her and once again apologizes for ALWAYS getting lost on her way to rehearsal -- she really tried!!!.

MIKA ARGYLE (they/she/him)

Actor

Mika Argyle really digs the music and theatre scenes in Ottawa, and dabbles both as an enjoyer and performer. They're very excited to be continuing with YIF, really valuing the comfy inclusivity that she strives to echo into everything she's a part of. Having dropped out of his final year of a Software Engineering degree, he's now hoping to survive working somewhat enjoyable jobs, and committing as much art as human(e)ly possible.

JENNIFER OMOIKE

Actor

Jennifer Omoike is many things: she is a dancer, a content creator, an influencer, an actor, a believer in the unknown and a chaser of beautiful things. Above all, she is the definition of unique and rare herself. When she looks at the world and her she sees a big gap where she is sitting alone on the other side. One might ask what makes her unique. Is it the way she thinks, the way she dresses or who she chooses to spend her energy on? All these are in-fact attributes that make her who she is however, what sets her apart from the world is her hunger to reach the unknown and what no one dares talk about, the hunger to reach abundance in herself and the hunger to plant seeds and watch it grow. In her life journey, she has been called and viewed as a lot of things: way word, rebel, delusional, over-ambitious e.t.c all these although with a hint of negativity is true about the young free spirit but above all, she is Jenn the one who will touch what others believe is impossible.

AMELIA ALAM (she/her)

Actor

Amelia Alam is a grade 10 high school student in the pre-IB programme at Colonel By Secondary School who is incredibly passionate about theatre and film. She began her journey in theatre at the age of 7 when attending summer camps with The Academy of Musical Theatre, taught by Heidi Stepanek. Further on, she continued acting in community theatre as well as taken classes with Ottawa Children's Theatre, with Chelsey Fawcett and Jennifer Cecil. She is working on completing the Trinity Drama Exam. In school, she is taking a grade 11 musical theatre class under the guidance of Greg Crosse. Apart from acting, she enjoys swimming, is an active participant in Colonel By's debate club (*arguably* the best debate club!), and has written many articles for The Diversity Story. This is also her first year as a Cappies Critic. She is so grateful to be able to participate with the Youth Infringement Festival this year!!! :)

JULIA GRAHAM (they/she)

Actor

Julia Graham (they/she) is a multi-media artist from the Ottawa Valley performing in this year's Youth Infringement Festival. A life-long lover of the arts she has been participating in theater since childhood: acting in the SEARS Drama Festival, Sock n' Buskin Theatre Company, and previous Youth Infringement Festivals. They also are an Executive Member with Carleton University's Improv Association; where they are also studying Psychology. When not on-stage they can be found creating visual art through any and all mediums she can get her hands on: focusing on themes of body positivity, nature, mental health, queerness, mysticism, and the fantastical. They'd like to thank her friends, parents, Jimena, Corinne, fellow cast mates, and the rest of the YIF team for their continued support in creating such an amazing experience (plus all of you reading for supporting local art and artists)!

RYAN HARKNESS (he/him)

Actor

Ryan Harkness (He\Him) is a Toronto born, 2nd year Political Science student at Carleton University. His acting started at the Young Peoples Theatre in Toronto where he would attend weekly improv classes starting at the age of 10. During his time at Young Peoples Theatre, he participated in the three up program, an international program that involved writing a scene and then having it performed on stage as well as the film summer camp and writers craft program. Ryan has also acted in countless school and camp performances. Ryan is also a heavy participant in the Carleton Improv Club. In his non acting time, Ryan can be found curling, going to the gym, cooking, studying and exploring Ottawa from the perspective of a Torontonian

GRACIEN JOSLIN (they/he)

Actor

Gracien is a multimedia artist and designer based in Ottawa on unceded Algonquin territory. Gracien is currently in his second year of Interactive Multimedia and Design at Carleton University and Algonquin College. They first became involved in theatre at Earl of March Secondary, where they gained formative experience as an actor and lighting designer before graduating in 2018. Gracien hopes to participate meaningfully in local arts and theatre in the future.

LEXIE TAIT (she/her)

Actor

Lexie is a central Ontario import to Ottawa from Hailburton, Ontario. Between roles in school productions between 2009 and now, she also enjoys playing hockey and rugby. Lexie is currently studying Theatre Production in hopes of being a stage manager or theatre technician. She enjoys acting in her free time and helping others enjoy artistic pursuits. This is her first year with YIF and she is super excited to perform!

ARKYN KORNELL (they/she)

Actor

Arkyn Kornell is very excited to make their acting (and theatre) debut in this year's Youth Infringement Festival. They are currently a student in Algonquin College's Public Relations program. They were inspired by the acting elements in their first term Principles of Persuasion course and with help from the professor, encouraged to seek out the opportunity to try theatre. Having been involved in prior artistic projects in Thunder Bay and online, they are excited to join the Ottawa arts community and get involved in new creative projects. Arkyn is currently leading an upcoming student-run zine called Beyond the Barriers, which focuses on a students' perspective of the pandemic/quarantine and is a part of their program's fundraising campaign for Upstream Ottawa. On a normal day, you can find them listening to podcasts, jamming to The Crane Wives, and rock-climbing.

THERESA GRAHAM (they/she/him)

Actor

Theresa was born, raised, and homeschooled in the fields of Bishop's Mills, Ontario, by a graphic designer and a nurse, along with four older brothers and an even longer line of inbred barn cats. Theresa spent four years at Bishop's University, on purpose, and graduated in 2021 with a degree in Drama, Music, & Film. Her previous roles include "Sunna" in Unity 1918, and Annie Sullivan in The Miracle Worker, which was brutally cancelled on its opening night due to the pandemic in March 2020. This is his first production since, and Theresa is THRILLED to be performing again for a festival audience with an extraordinary cast and crew. Theresa is a Music and Drama instructor with the Dovercourt Recreation Association in Ottawa, and lives with their two best friends, a monogamous heterosexual couple. Her cat's name is Emmett, and he's the last of the inbred barn cats.

NICK GRAY (he/him)

Actor

Nick Gray is an Ottawa-based playwright, director, and actor. He is a two-time Algonquin College graduate currently pursuing a bachelor's degree in Interdisciplinary Arts. Recent acting credits include the uOttawa Drama Guild production of Max Frisch's *The Arsonists*, *Forever 27* at the 2022 Fresh Meat Festival, *GOREgeous* at the 2021 Fresh Meat Festival, and *The Coven* at the 2021 Youth Infringement Festival. Nick's theatrical work has earned him a handful of accolades including a Cappie Award, the Creative Activism Award at the 2022 Soulful Expressions Gala, and the 2022 RBC Spirit of the Capital Award for Arts & Culture. Nick is thrilled that his first professional screenwriting credit, "Heartless," will receive its world premiere in March. He is also excited to make his Ottawa Fringe Festival debut as a lead actor in a top-secret production later this summer.

VICTORIA RICCIARDELLI (she/they)

Actor

Victoria Ricciardelli (she/they) is an actor (Sock 'n' Buskin Theatre Company and Youth Infringement Festival), director (Dead Dream Graveyard, Toast with the Most, and Anne of Green Gables), playwright (Reality), and founder of Configuration Theatre (S.C.H.O.O.L with Fresh Meat 11). Victoria also practices as a therapeutic recreation specialist and is a parent to a seven-year-old cat named Lucy. Victoria is very excited to be playing a multifaceted role in *The Formaldehyde Files* as Egor, and is very thankful for the opportunity to create lifelong memories within such a talented cast. Victoria would like to thank everyone who has had involvement in the Youth Infringement Festival this year, and is thankful for the last eight years that they have grown and flourished as part of the amazing YIF community.

NAT HABIB (she/her)

Actor

Nat Habib is a performance artist, writer, and theater creator within the Ottawa arts scene. A Youth Infringement participant since 2021, her previous production credits include *A Gentleman's Dispute* (director), *Nuit* (production assistant), and *Stevie Nicks is my Girlfriend* (writer); the latter which she produced for the 2022 Ottawa Fringe Festival. She is happy to conclude her time as a festival participant with an acting role! Upcoming projects under her company, Borzoid Theatre, include *Oh Boy!* at the 2023 Ottawa Fringe Festival, as well as an Ottawa Arts Council funded collaboration with local musician Lady Charles. When not doing theater stuff, you can find Nat drawing, playing RPG's, or consuming an alarming amount of noodles.

MO MEMON (he/him)

Actor

Mo Memon is currently a student at the University of Ottawa. His interest in theatre sparked during his secondary education at Woodroffe High School. His previous work includes pre-pandemic performances from his high school as well as extracurricular performances (i.e. community theatre). This is his first in-person performance since the start of the pandemic and he is very excited about getting back to acting on stage. He plays the role of the "Researcher" in the play *Study 108*. He hopes that the audience enjoys all the various types of shows that YIF has produced this season.